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M
1001
B29S9

В. БАСНЕР

СИМФОНИЯ

ПАРТИТУРА

МУЗЫКА



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ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ



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В. БАСНЕР

СИМФОНИЯ

Для симфонического оркестра

ПАРТИТУРА



ИЗДАТЕЛЬСТВО «МУЗЫКА»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ · 1979

ORCHESTRA

Flauto piccolo (= Flauto contralto in G)
2 Flauti
2 Oboi
Corno inglese in F
Clarinetto piccolo in Es (= Clarinetto III in A)
2 Clarinetti in A (in B)
Clarinetto basso in B
2 Fagotti
Contrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Gran cassa
Tam-tam
Silofono
Celesta
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M.
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ТРАУРНЫЙ МАРШ

Adagio ♩ = 56

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-be

1

pp

pp

Timp.

p

V-le

div.

V-c.

pizz.

mf

C-b.

p

Timp.

pp

V-le

V-c.

C-b.

pp

Timp.

V-le

pp

V-c.

pp

C-b.

p

V-le

div.

V-c.

C-b.

2

Cl. (A)

p

Cl. b.

p

C-fag.

p

V-le

Cl.

Cl. b.

C-fag.

Timp.

T-t.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

pp

pp

pp

p

I Solo

Fag.

con sord. *ppp*

con sord. *ppp* *v*

con sord. *ppp*

ppp pizz.

ppp pizz.

ppp

Archi

Violin I

Violin II

Viola

Cello/Double Bass

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Archi

4

mp

mp

mp

mp

mf

mf

mf

mf

div.

f

div.

f

div.

f

arco

f

arco

f

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Archi

pizz.

arco

pizz.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-c.

C-b.

5

Cl. III (A) muta in Cl. picc. (Es)

Cor. I, III

Tr-be

Tr-ni
e
Tuba

Timp.

Cor.

Tr-be

Tr-ni
e
Tuba

Ob. 6

Cor. I Solo

Tr-be

Tr-ni
e
Tuba

V-le
div.

senza sord. arco

senza sord. *mf* pizz. *p*

mf *p*

Ob.

Cor.

V-le div.

Ob.

Cor.

V-le div.

V-c.

C-b.

pizz.

p pizz.

p

Ob.

Cl. b.

Fag.

Cor.

Timp.

V-le div.

V-c.

C-b.

Ob.

Cl. b.

Fag.

Cor. (III)

Timp.

V-le div.

V-c.

C-b.

Cl. b.

Fag.

Timp.

C-b.

Fl.

Cl.

Cl. b.

Fag.

Timp.

Archi

7

p

I Solo

8

I, II a2

p

f

Fl. (a2)

Cl.

senza sord. div. *mf*

senza sord. div. *mf*

senza sord. *mf* arco

mf arco

mf

Archi

Ob.

Cl. picc. (Es)

Cl. (A)

Cl. b.

C-fag.

Cor.

Tr-ba

unis. *f*

Archi

Fl.

Ob.

Cl. picc.

Cl. (A)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

9 div.

non div.

Fl. I, II **10** *ff*

Fl. c. (G) *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* *a2*

Tr-ni
e
Tuba *ff*

Timp. *ff* **10**

Archi *ff* *sul. G* *molto espressivo*

sul G *molto espressivo*

sul G *molto espressivo*

molto espressivo

ff *molto espressivo*

Fl.

Fl. c. (G)

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-t.

Archi

div.

I con sord.

Fl.

Fl. c.(G)

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-t.

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Flute in C (Fl. c.(G)), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba (e). The percussion section includes Timpani (Timp.) and Tom-tom (T-t.). The string section (Archi) is represented by five staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support. The percussion section features a strong, rhythmic pulse. The score is written for a full orchestra, with each instrument having its own staff.

Fl. c.(G) *p*

Cor. I, II *p*
III *p*

Timp. *pp*

T-t. *p*

V-ni I *p* *pp*

V-ni II *p*

V-c. *p* *pp*

C-b. *p* *pp*

Fl. 11

Fl. c. *p* *p*

Timp. *pp*

V-ni I

V-c. *pp*

C-b. *pizz.* *p*

Fl.

Fl. c.

C-b.

Fl.

Fl. c.

C-b.

Fl. 12

Fl. c.

Cl.

C-b.

pp

pp

pp

pp

Fl.

Fl. c.

Cl.

Fl. c. (G) muta in Picc.

V-ni II

V-le

V-c.

C-b.

pizz.

pp

pizz.

pp

pizz.

pp

Cl. b.

Timp.

V-ni II

V-le

V-c.

C-b.

C-b. solo

p

p

arco

p

Cl. b.

Timp.

C-b.

C-b. solo

Solo

pp

ppp

ppp

ppp

ppp

СКЕРЦО

Allegro vivo

Flauto

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I Solo

*p**pp*

arco

div.

p

pizz.

p

Fl.

Timp.

div. pizz.

p

div.

arco

p

Archi

pizz.

p

1

Fl.

Ob.

C. ingl.

Timp.

*p**p*

Archi

div. in 3

pizz.

Fl. 1 2

Ob.

C. ingl.

Cl. (A)

Timp.

Archi

unis. arco

mf

p

Cl.

Timp.

V-ni I

V-ni II

V-c.

C-b.

p

arco

p

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

3 1

p

p

p

leggero

Handwritten musical score for 'The Rose Tree' on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures by vertical bar lines. A box containing the number '4' is placed above the third measure of the melody. The music is written in ink on aged, slightly yellowed paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the Treble staff, and the bass line is in the Bass staff. The music consists of a single line of notes, with rests indicating where the notes would be placed. The notes are written in a simple, handwritten style, and the rests are marked with a horizontal line. The score is written on aged, yellowed paper.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The dynamics range from *p* (piano) to *mp* (mezzo-piano). The piano part features a prominent right-hand melody with eighth-note patterns and a supporting left-hand bass line. The vocal parts enter in measure 3, with the Soprano and Alto parts having lyrics. The Tenor and Bass parts have lyrics in the second system.

Handwritten musical score for a piano piece, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written on eight staves, with the first four staves forming the first system and the next four staves forming the second system. The notation includes various musical symbols such as notes, rests, and bar lines.

[illegible]

[illegible]

Picc.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Arpa
 Archi

The musical score is written for a full orchestra. The instruments listed on the left are: Picc. (Piccolo), Ob. (Oboe), Cl. picc. (Clarinet in E-flat), Cl. (Clarinet in B-flat), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni e Tuba (Trombone and Tuba), T-ro (Trombone), Arpa (Harp), and Archi (Strings). The score is in 4/4 time and features a key signature of one sharp (F#). The Picc. part has a melodic line starting in the second measure. The Ob. part has a melodic line starting in the fifth measure, marked *a2*. The Cl. picc. part has a melodic line starting in the fifth measure, marked *p*. The Cl. part has a melodic line starting in the second measure. The Cl. b. part has a melodic line starting in the second measure. The Fag. part has a melodic line starting in the second measure, marked *p*. The C-fag. part has a melodic line starting in the second measure, marked *p*. The Cor. part has a melodic line starting in the second measure, marked *p*. The Tr-be part has a melodic line starting in the second measure, marked *p*. The Tr-ni e Tuba part has a melodic line starting in the second measure. The T-ro part has a melodic line starting in the second measure. The Arpa part has a melodic line starting in the second measure, marked *p*. The Archi part has a melodic line starting in the second measure, marked *pizz.* and *p*.

6

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl. a2

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

P-ro

6

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Archi

The musical score is written for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, T-ro, and Archi. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into two systems. The first system contains staves for Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, and T-ro. The second system contains staves for the string section (Archi). The music is written in a standard musical notation with various notes, rests, and dynamic markings.

Picc.

Fl. ^{a2}

Ob. ^{a2}

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Trombones (T-ro). The string section (Archi) is represented by four staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are active throughout the page, while the brass instruments (Cor, Tr-be, Tr-ni e Tuba, T-ro) have rests. The Piccolo and Flute parts are marked with 'a2'.

Picc. 7
 Fl. a2
 Ob. a2 b
 C. ingl. b
 Cl. picc. b
 Cl. b
 Cl. b. b
 Fag. b
 C-fag. b
 Cor. p
 Tr-be p
 Tr-ni
e
Tuba p
 Timp. p
 T-ro p
 Archi p div.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'f' and 'mf'. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., Arpa, and Archi. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a classical musical score.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

pizz.

pizz.

11

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

III

II

div. a3

This musical score page, numbered 29, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet (labeled II), Trombone (labeled III), Trombone and Euphonium, and Tuba. The percussion section includes Timpani. The harp (Arpa) and string (Archi) sections are also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play complex, flowing passages, while the brass and percussion provide rhythmic support. The harp plays a delicate, arpeggiated accompaniment. The string section features a prominent arpeggiated figure in the lower register, marked 'div. a3'.

9

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Timp.

9

Archi

Archi

I, II Cl. (A) muta in I, II Cl. (B)

p

arco

*mf**p**p*

arco

p

10

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Gr. c.

10

div.

Archi

pizz.

arco

pizz.

arco

pizz.

arco

arco

arco

10

div.

Archi

pizz.

arco

pizz.

arco

pizz.

arco

arco

arco

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ni
e
Tuba
 Timp.
 T-no
 T-rô
 P-ti
 Gr. c.
 Archi

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-ni e Tuba, Timp., T-no, T-rô, P-ti, and Gr. c. The second system includes Archi. The score features various musical notations including notes, rests, and dynamic markings such as *sim.* (sforzando) and *Soli*. The string section (Archi) is shown in the bottom system with multiple staves.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Archi

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro). The string section (Archi) is represented by four staves. The score is written in a single system with six measures. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nie
Tuba

Timp.

T-no

T-ro

P-ti

Gr. c.

Arpa

Archii

non div.

non div.

11

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl.

Cl. b.

Fag. *ff*

C-fag. *ff*

Cor. *a2* *ff*

Tr-be

Tr-ni
e
Tuba *ff*

Timp.

T-no

T-ro

P-ti

Gr. c.

11

Archi

div.

Picc.

Fl. a^2

Ob. a^2

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Archi

div. pizz.

f pizz.

f pizz.

f pizz.

This musical score page (37) features a large woodwind section with parts for Piccolo, Flute (2), Oboe (2), English Horn, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets in B-flat, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom-tom. The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The string section includes markings for 'div. pizz.' (divisi pizzicato) and 'f pizz.' (forte pizzicato).

Archi

12

arco

secco

arco

secco

arco

secco

secco

secco

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Gr. c.
 Archi

Musical score for page 39, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, Tuba, Timpani, Snare Drum, Cymbal, and Strings. The key signature has one sharp (F#). The strings play a steady eighth-note accompaniment. The woodwinds and brass have specific melodic and harmonic entries in measures 2, 4, and 6.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Gr. c.
 Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag.) and brass (Cor., Tr-be, Tr-ni e Tuba) sections are in the upper half of the page. The percussion (Timp., T-ro, P-ti, Gr. c.) is in the middle. The strings (Archi) are in the lower half. The score shows a complex interplay of instruments, with many parts featuring melodic lines and others providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings.

13

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
c
Tuba

Timp.

T-ro

Gr. c.

13

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 13-18 are shown. Measures 13-14 have a key signature change to two flats (B-flat and E-flat). Measures 15-18 continue in this key. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Clarinet Bass, Bassoon, Contrabassoon) have mostly rests in measures 13-14, with some activity in measures 15-18. The strings (Archi) play a continuous eighth-note pattern in measures 13-18. The percussion (Timpani, Snare Drum, Cymbal) has specific rhythmic patterns in measures 13-14 and rests in measures 15-18.

Picc. 14

Fl. a2

Ob. a2

Cl. a2

Fag. 1

C-fag.

Cor.

T-ro

Gr. c. tr

Archi 14

14

a2

a2

a2

1

tr

14

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Trombone (T-ro), Trumpet (P-ti), Grand Cymbal (Gr. c.), and Strings (Archi). The score is written in a single system, with each instrument having its own staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered '1' in the bottom right corner.

15

Picc. *ff*

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor. *ff*

Tr-be

Tr-ni
e
Tuba

T-ro

P-ti

Gr. c.

colla bacch. di Timp.

15

Archi

This is a page from a musical score, likely for a symphony. The page is numbered 16 in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. picc. (Piccolo Clarinet)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trombone)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- P-ti (Percussion)
- Gr. c. (Gong/Cymbal)
- T-t. (Tamtam)
- Archi (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "16" is present in the top right corner. The page is numbered 45 in the bottom right corner.

Cl. picc.

Cl. b.

Timp.

Cl. picc.

Cl.

C-fag.

Timp.

Cl. picc.

C-fag.

Timp.

Tr-ne
e
Tuba

Timp.

V-ni I

V-ni II

Tr-ne
e
Tuba

Timp.

V-ni I

V-ni II

Tr-ne
e
Tuba

Timp.

mf

mf

p

p

Solo

p

pp

pp

pp

17 III

pp

pizz.

pizz. p

p

Tr-ne
e
Tuba

Timp.

V-ni I

V-ni II

Tr-ne
e
Tuba

Timp.

Tr-ne
e
Tuba

Timp.

V-ni I

V-ni II

Fl.

Tr-ne
e
Tuba

Timp.

Arpa

V-le

V-c.

C-b.

Fl.

Tr-ne
e
Tuba

Timp.

V-le

V-c.

C-b.

18

19

p

pp

ppp

ppp

Cl.

Fag.

C-fag.

Cor.

Timp.

Cl.

Fag.

C-fag.

Сог.

Timp.

2352

Archi

Т-го

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl. (A)
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Arpa
 Archi
 pizz.
 p
 pizz.
 p

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C. ingl., Cl. picc., Cl. (A), Fag., C-fag.) is in the upper half, followed by the brass section (Cor., Tr-be, Tr-ni e Tuba, T-ro). The keyboard section (Arpa) is below the brass. The string section (Archi) is at the bottom, with individual staves for Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato).

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 T-ro
 Archi

Musical score for page 52, measures 23-26. The score includes parts for Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Tuba/Euphonium. The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The brass section has a more melodic line. Dynamics include forte (f) and piano (p). The key signature has two flats (B-flat and E-flat).

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl. (A)

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

This musical score page, numbered 53, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), and Alto Clarinet (Cl. (A)). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), and Trombones (T-ro). The string section (Archi) is shown at the bottom. The woodwinds and flutes play a melodic line with many flats. The oboe and English horn play a similar line but with fewer flats. The piccolo clarinet and alto clarinet play a line with many sharps. The cor anglais and trumpets play a line with many flats. The trombones and tubas play a line with many flats. The trombones play a line with many flats. The strings play a pizzicato (pizz.) line with many flats. The score is written in a single system with multiple staves per instrument.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

This musical score page, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Trombones (T-ro). The string section (Archi) is represented by four staves at the bottom. The score is written in a single system with multiple staves per instrument. The woodwinds and brass play melodic lines with various accidentals (sharps, flats, naturals) and articulation marks. The strings play a rhythmic accompaniment of eighth notes. The page is numbered 2352 at the bottom.

This is a page of a musical score, likely from a symphony, featuring a variety of instruments. The page is numbered 24 in the top right corner. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl. picc.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- T-ro
- Archi

The score is written in 4/4 time. The woodwind section (Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Contrabassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Tuba) are all playing. The string section (Archi) is also present. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *tr*). The page number 24 is visible in the top right corner.

Picc. *tr*

Fl. *a2 tr*

Ob. *a2 tr*

C. ingl. *tr* *mp* *f*

Cl. picc. *tr* *mp* *f*

Cl. *a2 tr* *a2* *tr* *mp* *f*

Fag. *cresc.* *f*

C-fag. *cresc.* *f*

Cor. *cresc.* *f*

Tr-be II *cresc.* *f*

Tr-ni
e
Tuba *f*

Timp. *mf*

T-ro

Arpa

Archi *div.* *f* *pizz.*

25

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in C, Clarinet in B-flat, Bassoon, and Contrabassoon) plays a complex, fast-moving melody in the upper register. The brass section (Coronet, Trumpet in B-flat, Trombone, and Tuba) provides harmonic support. The percussion section (Timpani and Snare Drum) features a rhythmic pattern. The harp and strings (Violins, Violas, Cellos, and Double Basses) provide a lush, textured background. The score includes various musical notations such as dynamics (f, p, pizz., sul. G), articulation (accents, slurs), and performance instructions (II, 7).

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., C. ingl., Cl. picc., Cl.) and reeds (Fag., C-fag.) are in the upper section. The brass (Cor., Tr-be, Tr-ni e Tuba) and percussion (Timp.) are in the middle section. The harp (Arpa) and strings (Archi) are in the lower section. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The string section has a marking "div. a3" at the bottom right.

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Fag. Cor. Timp. Archi

(III)

26

p

26

mf

mp

mp

Timp. Archi

arco

mp

2352

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 ie
 Tuba
 Timp.
 T-no
 T-ro
 P-ti
 Gr. c.
 Sil.
 Archi

Soli a^2
 a^2 Soli
 II
 arco
 arco
 div.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-ti

Gr. c.

Sil.

Arpa

Archi

colla bacch. di Timp.

ghss.

non div.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Gr. c.
 Archi

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-ti, Gr. c.) are prominently featured. The string section (Archi) provides a harmonic foundation. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play various melodic and harmonic lines, while the strings provide a steady accompaniment. The percussion section includes Tom-tom, Snare Drum, and Cymbal.

[illegible]

HOKTIOPH

Andante sostenuto

Corno inglese (F) *p*

C. ingl. 1

V-ni II con sord. *pp*

V-le con sord. *pp*

V-c. con sord. *pp*

C-b. con sord. *pp*

C. ingl.

V-ni II

V-le

V-c.

C-b.

2

C. ingl.

V-ni II

V-le

V-c.

C-b.

C. ingl. *pp*

V-ni II

V-le

V-c.

C-b.

3

C. ingl. *mf* *pp*

Archi *mp* *pp*

C. ingl. *div.*

Archi *senza sord.*

4

C. ingl. *mf* *div.*

Cor. *mf* *div.*

Archi *mf* *div.*

Cor. *mf* *div.*

Archi *mf* *div.*

Cor. *(1) 2*

Archi

Cor. *(1) 2* 5

Gr. c. *pp*

Cel. *p*

Arpa *p*

Archi *mf* *div.*

C. ingl.

Gr. c. *tr.*

Cel.

Arpa

V-ni II

V-c.

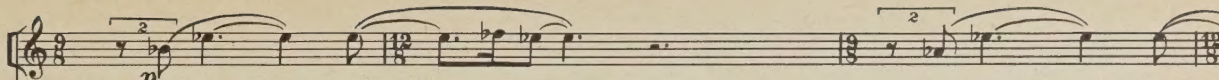
C-b.

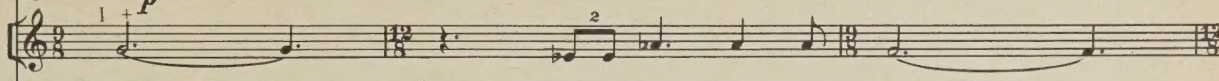
C-b.

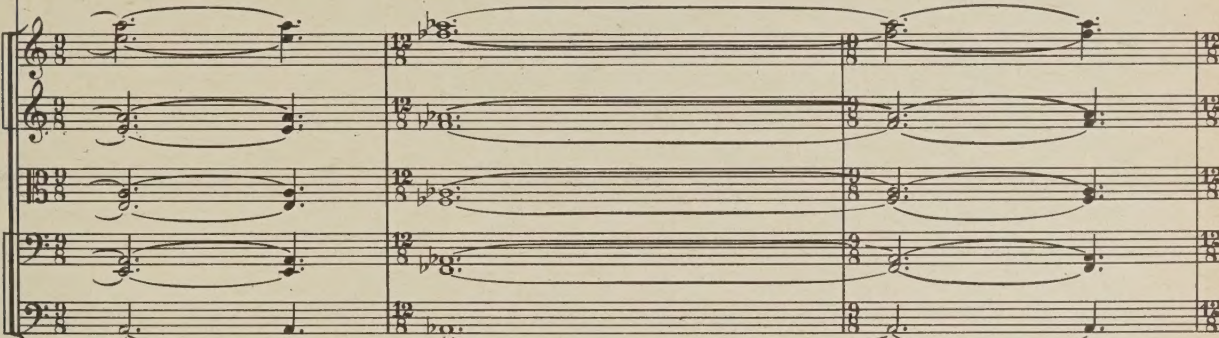
C-b.

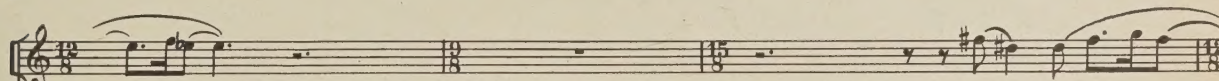
Cor.

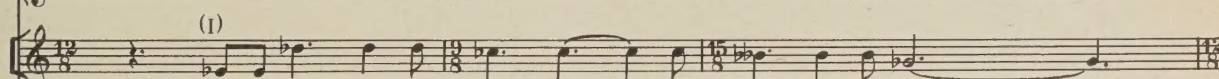
2352

C. ingl. 

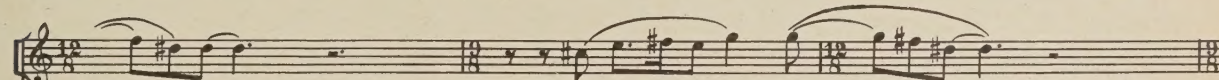
Cor. 

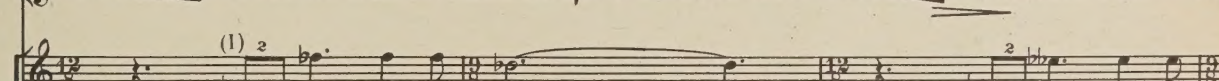
Archi 

C. ingl. 

Cor. 

Archi 

C. ingl. 

Cor. 

Archi 

C. ingl.
 Cor.
 Archi
 C. ingl.
 Cor.
 Gr. c.
 Cel.
 Arpa
 Archi
 C. ingl.
 Gr. c.
 Cel.
 Arpa
 V-c.
 C-b.

(I) (I) 2
 8
 pp
 mp
 div.
 attacca

РОМАНТИЧЕСКАЯ ПОЭМА

Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Archi

Archi

Fl.

Cl. (A)

Archi

unis. *pp*

unis. *pp*

unis. *pp*

unis. *pp*

div.

div.

1 *p*

p

unis. *p*

Fl.

Cl.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

V-le

V-c.

C-b.

Ob.

Cl.

pp

pp

pp senza sord.

senza sord.

Archi

p

pp

pp

pp

sim.

Ob.

V-ni I

V-ni II

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

senza sord.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

sim.

Archi

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-4) features the Oboe, Violins I and II, Viola, and Cello. The Oboe has a melodic line with a first and second ending. Violins I and II play a rhythmic pattern. The Viola and Cello play a steady eighth-note accompaniment. The second system (measures 5-8) adds the Oboe, Clarinet, Bassoon, Violins I and II, Viola, and Cello. The Oboe continues its melodic line. The Clarinet and Bassoon play a rhythmic pattern. The Violins I and II play a melodic line. The Viola and Cello continue their accompaniment. The third system (measures 9-12) adds the Flute, Oboe, Piccolo Clarinet, Clarinet, Bassoon, and Arches. The Flute has a melodic line. The Oboe continues its melodic line. The Piccolo Clarinet and Clarinet play a rhythmic pattern. The Bassoon continues its melodic line. The Arches play a steady eighth-note accompaniment.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 74, featuring various woodwind and brass instruments and a string section. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes Timpani and Strings. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Fingerings and breath marks are indicated throughout the score.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti
Gr. c.

T-t.

Archi

a punto d'arco

senza sord.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- C. ingl.
- Cl.
- V-ni I
- V-ni II
- V-le
- Fl.
- Ob.
- C. fag.
- Cor.
- Archi

The score includes musical notation, dynamics (p, mf), and articulation (sim.). The page is numbered 3 in the top left corner and 4 in the top right corner. The notation is in a standard musical style, with notes, rests, and dynamic markings.

Fl.

Ob.

Cl. b.

Fag.

C-fag.

Cor.

V-c.

C-b.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archi

Picc. 5 a2
 Fl.
 Ob. a2
 C. ingl.
 Cl. picc.
 Cl. II b
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Archi 5
 div.
 div.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

unis.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

8
 (a2)
 8
 (a2)
 8
 (a2)
 a2
 8
 8
 unis.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Cl. 1

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

tr.
p *f*

Archi

pp

pp

pp

pp

2 6

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

con sord.
p

Timp.

2 6

Archi

pizz.

ff

pp

pp

Tr-ni

I, II

V-ni I

V-ni II

V-c.

C-b.

Picc. Fl. Cl. b. C-fag. Cor. Tr-ni V-ni I V-ni II V-c. C-b.

(1, II) pizz. *p* 1, II + *p*

=

Picc. Fl. Cl. b. C-fag. Cor. V-ni I V-ni II V-c.

7

Picc.
 Fl. (II)
 Cl. b.
 C-fag.
 Cor. (I, II)
 V-ni I
 V-ni II
 V-c.

8

Picc.
 Fl.
 Cl. b.
 C-fag.
 Cor.
 V-ni I
 V-ni II
 V-le
 V-c.

arco
 div.
 p

Archi
 arco
 sim.

Fl.

Cl.

Archi

arco

arco

Fl.

Cl.

Cor.

Archi

molto espr.

Fl.
Ob.
Cl.
Cor.
Archi

I, II a2
III, IV a2

9

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Archi

div. *f*

2352

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-8) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Strings (Archi). The Flute and Oboe parts have a melodic line with some rests. The Clarinet part has a rhythmic pattern. The Cor Anglais part has a melodic line. The Strings part has a rhythmic pattern. The second system (measures 9-16) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), and Strings (Archi). The Flute and Oboe parts have a melodic line. The Clarinet and Clarinet in B-flat parts have a rhythmic pattern. The Bassoon and Contrabassoon parts have a rhythmic pattern. The Cor Anglais part has a melodic line. The Strings part has a rhythmic pattern. The score is in 2/4 time and features complex rhythmic patterns and dynamics.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

mf

senza sord.

10

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

10

Archi

div. pizz.

ff

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 90, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass play sustained notes and chords, while the strings play a rhythmic pattern of eighth notes, often beamed in groups of three. The Piccolo and Flute parts have some rests. The Cor Anglais part has a section marked 'II' and 'IV'. The Trombone/Tuba part has a section marked 'II' and 'IV'. The string section has a section marked 'II' and 'IV'.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

2352

coperti *f*

11

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

11

Archi

This musical score page, numbered 94, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- Archi

The score is written in 4/4 time. The woodwind section (Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) plays a melodic line with various accidentals (sharps, flats, naturals) and rests. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone) provides harmonic support with chords and rhythmic patterns. The string section (Archi) plays a continuous melodic line in the upper register, with some triplets indicated by a '3' over the notes.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The musical score is for a large orchestra, page 95. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, and Archi. The score is written in 4/4 time. The woodwinds and brass sections play complex rhythmic patterns, often in triplets. The strings play a sustained harmonic background. Dynamics include piano (p), fortissimo (ff), and pianissimo (pp).

12

Timp.

V-le

V-c.

con sord.
div.

pp.

Timp.

V-le

V-c.

con sord.

13

Picc.

Fl.

Cl. b.

Fag.

Tr-ba

Tuba

Timp.

T-t.

Arpa

13 con sord.

pp

con sord.

Arch.

unis.

pp pizz.

III con sord.

mp

[illegible]

Picc. Fl. Cl. b. Fag. Cor. Tr-ba Tuba Timp. T-t. Arpa Archi

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Tuba. The middle section includes Timpani (Timp.) and Tom-tom (T-t.). The bottom section includes Harp (Arpa) and a full string section (Archi) represented by four staves. The score consists of two measures. The first measure features a melodic line in the Piccolo and Flute, a sustained bass line in the Clarinet and Bassoon, and a rhythmic pattern in the Cor Anglais and Trumpet. The second measure continues the melodic and bass lines, with the Cor Anglais and Trumpet playing a more active role. The string section provides a steady accompaniment throughout both measures.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tuba
 Timp.
 P-ti
 Archi

The musical score is arranged in two systems. The first system contains staves for Picc., Fl., Ob., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Tuba, Timp., and P-ti. The second system contains staves for the Archi (string) section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano). The string section (Archi) is shown in the bottom system, with multiple staves indicating different parts of the section.

[illegible]

14

mf molto espr.

molto espr.

mf molto espr.

molto espr.

div. pizz.

p

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Tuba
 Timp.
 P-ti
 Arpa
 Archi

The musical score is written for a large orchestra. The instruments are listed on the left: Picc., Fl., Ob., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Tuba, Timp., P-ti, Arpa, and Archi. The score consists of two systems of staves. The first system includes staves for Picc., Fl., Ob., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Tuba, Timp., and P-ti. The second system includes staves for Arpa and Archi. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *a2* (second ending). The string section (Archi) is shown in the bottom system, with multiple staves for different string parts.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

P-ti

T-t.

Arpa

Archi

2352

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Tuba
 Timp.
 Arpa
 Archi

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag.) and string section (Cor., Tr-be, Tr-ni, e Tuba, Tuba, Timp., Arpa, Archi) are shown. The brass section (Cor., Tr-be, Tr-ni, e Tuba, Tuba) is also present. The score features complex rhythmic patterns and melodic lines, with various dynamic markings such as *a2* and *8*. The woodwinds and strings are playing fast, intricate passages, while the brass instruments provide harmonic support. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

unis.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-ti
 Gr. c.
 Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

Picc.

FL. *a2* *8*

Ob.

C. ingl.

Cl. picc.

Cl. *8*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Archi

div. *b*

This musical score page, numbered 107, contains staves for the following instruments: Piccolo (Picc.), Flute (FL., marked *a2* and *8*), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl. *8*), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-ro), and Percussion (P-ti). The bottom section of the page is for the String section (Archi), with a specific instruction for the Double Basses (div. *b*). The score is written in a single system with two measures per staff.

2352

This is a page of a musical score, likely for a symphony, featuring various orchestral instruments. The score is written on multiple staves, with some instruments having multiple parts. The notation includes notes, rests, and dynamic markings. The page number '16' is visible in the center.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- Gr. c.
- un. b.
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). There are also markings for articulation like *tr* (trill) and *div.* (divisi). The page number '16' is prominently displayed in the center of the page.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

ff

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Gr. c.
 T-l.
 Archi

colla bacch. di Timp.

Allegro vivace

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Gr. c.

T-t.

a2

p

fff

p

fff

p

fff

p

fff

coperti

pp

pp

fff

pp

fff

pp

17 Allegro vivace

Archi

con sord.

con sord.

unis.

unis.

fff

f

pp

pp

pp

pp

Fl. *a2*

Timp.

Gr. c.

T-t.

Arpa

V-ni II

V-le

V-c.

C-b.

18 Andante

Fl. *a2*

C. ingl.

Cor.

Timp.

Gr. c.

T-t.

Arpa

18 Andante

V-ni II

V-le

V-c.

C-b.

C. ingl. (1)

Cor.

V-le

V-c

C-b.

pizz.

pizz.

C. ingl.

C. ingl.

V-ni I

V-ni II

V-le

V-c.

C-b.

19

pp

ppp

ppp

ppp

ppp

ppp

Archi

Archi

Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Timp.
Arpa
Archi

Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Timp.
Arpa
Archi

2352

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Ob., C. ingl., Cl., Fag., C-fag.) and brass section (Cor.) have melodic lines with some rests. The percussion section (Timp.) has a steady rhythmic pattern. The harp (Arpa) and string section (Archi) provide harmonic support. The strings are marked with 'arco' and 'pizz.' (pizzicato) at different points. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures, with a double bar line at measure 2352.

Cor. III

Timp.

senza sord.

senza sord. *p*

senza sord. *p*

Archi

Fag. I

C-fag. *mf* poco a poco cresc.

Cor. *mf* poco a poco cresc.

Tr-be *mf* poco a poco cresc.

Timp. *mf* poco a poco cresc.

Arpa *mf* poco a poco cresc.

Archi *div.*

22

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

8

22

non div.

Arch.

This is a page from a musical score, likely for a symphony, written in Italian. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet and Trombone), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), P-ti (Percussion), Arpa (Harp), and Archi (Strings). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'a2' (second octave) are prominent. The score also includes the instruction 'senza sord.' (without mutes) for the horns. The page is numbered '8' in the top right corner.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 Archi

colla bacch. di Timp.
 sul, G unis.
 sul, G unis.

Вениамин Ефимович Баснер

СИМФОНИЯ

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Music

